

# UPPER DARBY FORUM, Inc.

(A NON-PROFIT ORGANIZATION)

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# ORDER YOUR UPPER DARBY FORUM SEASON TICKET

USE ORDER FORM ON REVERSE SIDE

Season Ticket - \$20 per person

Art Mooney turns the clock back to the beautiful memories of other great names of the Big Band Era such as: the Dorseys, Goodman, Miller, Shaw, Ellington, and others. Art Mooney, one of the top leaders in the era of the Big Bands has the distinction of being a leader with five Gold Records to his credit.

Art is a native of Detroit, Michigan, and started life as a printer's devil, working on the proof press in the composing room of the Detroit News; he was also taking lessons on the sax hoping some day to have his own band.

He played a few dates in the Detroit area, left for New York where he played a few small clubs, and had Sid Caesar as one of his sax players. Art was drafted. Upon his discharge, three years later, he formed a band and was booked into the Lincoln Hotel in New York City.

Art Mooney's vocalists included Jane Morgan (a name Art gave her), The Four Ames Brothers, Al Martino and Fran Warren. He was the first to see the potential of O. C. Smith as a singer and used him on many an engagement. Danny Davis, conductor of the Nashville Brass, was a singing trumpet player in the band. Frank Walker, the president of MGM Records, heard a "dub" that Art made and signed him to a recording contract with the company.

"I'm Looking Over A Four Leaf Clover" sold 1,450,000 records in 45 days, followed by "Baby Face", "Bluebird of Happiness", "Honey Babe" and "I'm Getting Nuttin for Christmas", featuring the vocal of six-year old Barry Gordon, whom Art discovered on the "Milton Berle Show". Barry went into television and motion pictures, and is remembered for his role in "A Thousand Clowns".